

## Moore School of Music Workload Formula

### Lecture classes

undergrad	1 SCH (1 contact hr) = 1 load credit
master's	1 SCH (1 contact hr) = 1 load credit
doctoral	1 SCH (1 contact hr) = 1 load credit

Lecture/Lab (1-1) = 1.67

Lecture/Lab (1-2) = 2.34

Lecture/Lab (2-1) = 2.67

Lecture/Lab (3-3) = 5

### Ensembles

1 contact hour = .667

### Applied Music

1 contact hour = .667

### Independent Study (MUSI XX98) [Applicable also to low enrollment class conversions]

1 credit – undergrad	= .1 per student
1 credit – master's	= .2 per student
1 credit – doctoral	= .334 per student

### Supervision of theses and dissertations (MUSI 4399, 6399, 7399 and MUSI 8399)

3 credits - thesis	= .5 (assigned to the primary document advisor)
3 credits - dissertation	= 1 (assigned to the primary document advisor)

### Coordination of multiple sections

[Theory I, II]	3 credits + supervision of 3 additional sections (.5) = 3.5 load
[Theory III, 2214]	2 credits + supervision of 3 additional sections (.5) = 2.5 load
[Aural Skills I- IV]	1 credit (1.67) + supervision of 3 additional sections (.5) = 2.17

Supervision of student teachers = .4 per student

Administration-Director of Graduate Studies = 3

Administration-Coordinator of Music Education = 3

AURA = 3

COLLEGIUM = 3

CHAMBER MUSIC = weekly coaching of one group = .5  
 shared coaching of one group = .25  
 three-way shared coaching of one group = .167

GRADUATE QUARTET OR QUINTET COACHING = 1.67 (this number divided among coaches)

### Inflator by class enrollment

60-69	70-79	80-89	90-99	100-124	125-49	150-74	175-99	200-249	250-99
1.1	1.2	1.3	1.4	1.5	1.6	1.7	1.8	1.9	2.0

### Deflator by class enrollment

Undergrad	10 = 1	Grad	5 = 1	Doc	3 = 1
	9 = .9		4 = .8		2 = .67
	etc.		etc.		1 = .334